



## [JCC] DON'T TRUST US: PROGRESSIVES IN THE BARON WASTELAND OF 1901, CAPTAINS OF INDUSTRY

The year is 1901. The nation is divided by the growing income inequality across the country. The government, left reeling from the financial panic of 1893, has passed the federal baton to a young and fiery Teddy Roosevelt. Tension stirs.

Roosevelt has a variety of domestic and international goals. Domestically, the nation is divided. The cripplingly poor make subsistence wage working in the factories of the great Robber Barons. Internationally, Roosevelt is tasked with the difficult challenge of mitigating international growing tensions over China, Japan, Russia, and Latin America. While navigating a complicated period of foreign policy, he will need the support of his friends and enemies, the most beloved and hated men in history: the Robber Barons.

These barons, infamous for their greed, predatory pricing, are attempting to make money while pushing technology forwards. In order to accomplish their goals for international trade, the barons will need to fight or ally with the US government to build relationships abroad and navigate tariffs. Moreover, the Robber Barons need to assuage the populace's demands in order to profitably build railroads as well as provide the country with coal and oil.

Both will need to both battle and collaborate in order to protect their own interests as well as the interests of a modernized America in an increasingly turbulent time. A struggle for power will emerge as the nation wonders if the trusts have become too large to take down.



JOANNA ZHANG  
CHAIR

Joanna is a second year at The University of Chicago studying Economics with a minor in Statistics and Visual Arts. She's returning for her second year of ChoMUN, after having spent her first year as an Assistant Chair to the POLISARIO Committee. This year, she's really looking forward to being the Chair of "Don't Trust Us: Progressives in the Baron Wasteland of 1901."

It's still up in the air whether she's trustworthy or not. But she's ready to plead her case: she like dogs! And as a tour guide for UChicago's Office of Admissions, her tours are extra special because she rates dog-spotting spots on them. (sneak peek: NE corner of the Quad is 10/10). Otherwise, she interns for a law firm and plays flute for the University Symphony Orchestra, but neither affords her any real interactions with dogs - they are rated 1/10 for dogs but 12/10 as a whole.

Joanna is really excited to see what the committee will be able to achieve this year at ChoMUN. If there are any questions beforehand, feel free to reach out to her at [joannazhang@uchicago.edu](mailto:joannazhang@uchicago.edu).



ALEX MAGDITS  
CRISIS DIRECTOR

Alex is a third year at the University of Chicago from Washington DC (actually Northern Virginia, but DC is objectively better). She plans to double major in political science and business economics, and if it were possible to fit it into her busy schedule, she'd be minoring in French and Latin American and Caribbean Studies.

Outside of ChoMUN, one can find Alex skiing and ice skating, despite the fact that she can't stand the cold weather, and ballroom dancing. If not, she'll be found reading, writing, or watching more Netflix than she has time to watch.

At ChoMUN XXII, Alex was a CD for Peru 1980, and is returning for ChoMUN XXIII to CD for the JCC, which she is very excited to do. She hopes to make ChoMUN XXII a great experience for delegates through her committee.

If you have any questions about the committee or anything else, please feel free to reach out to Alex at [amagdits@uchicago.edu](mailto:amagdits@uchicago.edu)



JESSIE WROBEL  
COORDINATING CRISIS DIRECTOR

Jessie is a fourth-year at UChicago. She is originally from Wellesley MA and majors in Math and Economics. Outside of school, she works many jobs. Jessie TA's for the UChicago math department and baristas at one of the coffee shops. She has also worked in banking and sales and trading to further my ~career goals~. When not doing any of those things, she is a huge, huge travel enthusiast and an unabashed sorority girl. The celebrity she most resembles is Amy Poehler. She has wanted to run the JCC since her first year and is so excited to be involved in one about the famous robber barons who shaped finance as we experience it today.

If you have any committee questions, questions about a latte vs. cappuccino, or a hankering to talk about set theory, email her at [jessiewrobel@uchicago.edu](mailto:jessiewrobel@uchicago.edu).

SECRETARIAT OVERSIGHT:

KATHERINE LI, UNDER-SECRETARY-GENERAL