



DEMOCRACY DIES IN DARKNESS: THE WASHINGTON POST, 1963-1975

The Washington Post is on track to becoming the first leading national newspaper with a female president, but many difficult decisions lie ahead, many of which will determine the future of the family paper. It's up to the Editorial Board and the Board of Directors to lead the company into an uncertain future under the leadership of Katharine Graham. The key players in the Washington Post will be tasked with ensuring the survival of the newspaper, and its potential rise to national fame and readership. Facing contestation from the United States Justice Department, rival newspapers such as the New York Times, and the general public, ensuring the success of the family paper will be no easy task.

Externally, the United States is traversing one of its rockiest periods in history; government contestation has become the norm, inequality runs rampant, and the freedom of the press is under fire. In an era of civil rights movements, controversial wars, new wave feminism, and government secrecy, this committee is situated in one of the most tumultuous times in the United States and its storyline allows for abundant opportunities to change the course of American history.

BACKGROUND GUIDE

RYAN DONNELLY CHAIR

MOLLY DONOHUE CRISIS DIRECTOR

HUGO BARILLON CRISIS DIRECTOR

Molly is a fourth-year majoring in English and minoring in Philosophy. This will be her second ChoMUN, previously serving as an AC for the Congress of Mothers. Though she spent her elementary and middle school years in sleepy Wilbraham, Massachusetts, Molly Donohue will argue to her death bed that she's a New Yorker at heart. Having spent her early childhood in Brooklyn and attending high school in Manhattan, Molly's point is a hard one to argue—especially once you know her. Not only does she know the MTA better than anyone, she was at Yankee stadium for Derek Jeter's last game in 2014 – true New Yorker status.

Outside of MUN, Molly works in a third-grade classroom at a school in Kenwood. When she is not pretending to do her homework but actually reading Modern Love or pretending to teach but actually gossiping with third graders, Molly can be found exploring different neighborhoods in Chicago (read: eating in different neighborhoods in Chicago), having long and intense conversations on school nights, starting books that she may never finish, or taking photos that she may never develop. Molly can't wait to meet all of you and to be your crisis director. Feel free to reach out to her medonohue@uchicago.edu!

French by chance, Franco-American by choice, Hugo is from the great (read: small) state of Connecticut. A third year in the college studying Public Policy, this is his third ChoMUN previously serving as a Crisis Director on the Russian Cabinet and an AC on Eleanor Roosevelt's East Wing.

Hugo will defend his birth country to the death, especially since he just came out of a year abroad at Sciences Po in Paris (which just TOTALLY changed him).

When he is not spending an hour and a half to pick his outfit in the morning, Hugo is an architectural nerd, avid foodie, and sucker for a good deal. Hugo can usually be found using his masterful knowledge of the CTA to get around the city, on the Quad on a sunny day, or "working" on the first floor of the Reg. Do not fret though, he is impeccably dressed for all of it. Some things he enjoys include, videos of Naomi Campbell being shady, tote bags, art museum postcards, and 'Call Me By Your Name'.

On campus, he is involved with the Institute of Politics as an intern for the Fellows Program, with MUNUC as an AC and former chair, and MODA magazine as an Assistant Writing Editor.

Hugo is incredibly excited to meet you all and serve looks while serving as your CD. Feel free to reach out to him at barrillonh@uchicago.edu.

SECRETARIAT OVERSIGHT:

FIROUZ NIAZI, UNDER-SECRETARY-GENERAL