



DCC WE ARE IN OUR MOUNTAINS: MODERN INDEPENDENCE OF ARMENIA & MOUNTAINOUS REPUBLIC OF ARMENIA

As a collective body, the DCC represents a nation with thousands of years of history. You have just gained independence for the first time since the Middle Ages. Together, you face war, revolution, and the formation of a new constitution, government, and state. Your burgeoning nation must renegotiate diplomatic ties with Russia, the Ottomans, as well as her new neighbors. Your young country also faces mounting problems at home; the Russian exit leaves Armenia without industry, jobs and power. With the rise of a new political faction - the Armenian Revolutionary Federation, anticipation around the impacts that the treaty of Sèvres will have and mounting tensions as the Ottomans work with the Bolsheviks to financially disable the new Armenia, the 1920s pose a variety of challenges to this fledgling nation.

This side of the DCC is the cabinet of the Republic of Mountainous Armenia. You are leaders of the Armenian Revolutionary Federation - a new political faction who share a commitment to the independence of Armenia. Throughout history, we've sat at the crossroads of empires. The port between the East and the West. Now is our generation's chance to preserve autonomy by fighting for a Free, Independent, and United Armenia.

BACKGROUND GUIDE

GILAD PALLEY

CHAIR

Who is Gilad Palley? Where is Gilad from, why does it sound like he lived in Australia, South Africa, or England? What does he do? What was it like being Chair on of Moose and Men; the Council of New France ChoMUN XXII? What drives him? Why is it a never ending quest for knowledge? What does it mean to always know there will be more unknown than known? Why run, why push, why always desire to go faster? Why has growing up in New York broadened his horizons and made him a global citizen? How did his gap year shape him? What are the interesting stories that Gilad has heard while talking with random people? When asked for a fun-fact why does he respond by doing a handstand? Why is he an Economics and Political Science major? And finally, what would you like to talk to Gilad about (because he is ready to talk about anything!)? If you have any questions, feel free to reach out to him at giladpalley@uchicago.edu

ALEXANDER GHORBANI

CRISIS DIRECTOR

Alexander is a second year in the College studying mathematics and maybe something else. On campus, Alexander enjoys doing his homework in the library, reading in his room, or watching movies at the student-run movie theater, Doc Films. Last year, Alexander helped as an assistant chair for UChicago's high school conference, MUNUC, and worked on a committee for ChoMUN XXIII, The Shah of Iran's Cabinet, 1945. Alexander, as an Iranian American, is interested in all of the cultures and histories contained in his native Middle East, and Armenia is no exception. That is why he is excited to create a wonderful experience for this year's conference. If you have any questions or concerns, send an email to aghorbani@uchicago.edu

JOHN KOOBATIAN

COORDINATING CRISIS DIRECTOR

John Koobatian is a fourth-year in the College studying Economics and Philosophy. He lives in Connecticut, but was born in LA and spent high school in Massachusetts (yes). This is John's fourth year doing ChoMUN, having served as an AC, an Executive, and the DDA in the past. This year, he is incredibly excited to help premier two circuit firsts: the DCC format and an Armenia committee. Other involvements with the MUNiverse have included serving as an Executive with MUNUC, UChicago's high school conference and traveling regularly with UChicago's Team. Outside of MUN, John is passionate about Chopin, Armenia, finance, chess, and Justice. He has been involved in finance organizations, residential government, the business program, and the debate team. Feel free to reach out with any and all questions to jkoobatian@uchicago.edu and he will be happy to help in whatever way he can.

SECRETARIAT OVERSIGHT:

OMAR BATTISHA, UNDER-SECRETARY-GENERAL