



## A SONG OF MELONA AND KIMCHI: ROYAL FAMILY OF TAEJO OF JOSEON, 1392

The year is 1392: The Goryeo Dynasty has come to an end and the Joseon Dynasty is about to begin. With a new king and a new dynasty, the Kingdom of Korea has the opportunity to grow and prosper with the promise of a strong leader and a unified Korean people. Yet immediately, all of that promise and optimism go out the window when political and familial tensions arise as one of the two queens of Joseon dies. With the queen's death leaving the king too overwhelmed with grief to pick a successor, both royal families will engage in a Game of Thrones-style fight of backstabbing and political manipulation to ensure that their son or daughter ends up on the throne. The families find themselves facing secretive plots, betrayal, full-grown adults crying, and serious tension- but in the end, a new Ruler of Korea must be crowned.

### BACKGROUND GUIDE

#### TIMMY LEE

##### CHAIR

Timmy is a third-year in the College majoring in Political Science and Business Economics and minoring in English and Creative Writing (even Timmy has no idea why he's doing all of this). He is from Fishers, Indiana, but seeing as how no one besides fellow Hoosiers has any idea where that is, he just tells everyone that he is from Indianapolis. Timmy has said numerous times that Indiana is just Chicago, but with fewer wind chills and more cornfields, which explains how his sarcastic, pessimistic nature has remained unchanged since high school. Prior to becoming the chair of arguably the coolest committee this year, Timmy has served as a member of the Admin staff last year and an AC for the Venezuelan Independence Committee two years ago. Besides doing ChoMUN, Timmy is also a member of MUNUC, ChoMUN's sister conference for high school students, a consultant for the UChicago Community Programs Accelerator (a position he still has no idea how he got), a writer for the Arts Section of the Chicago Maroon (the school's newspaper), a writer and director of short films for Fire Escape Films (the school's film production group), and the Treasurer for the UChicago Political Union (a position he somehow got despite only being in the union for like 1 month prior to getting the job). During his free time, Timmy likes to partake in things normal people would most likely do like go to the record store to look at Vinyl records he can't afford to buy, watch obscure independent art-house films like *The Lighthouse*, lift objects way too heavy for him at the gym, take advantage of the all-you-can-eat sushi at Shinju with friends stupid enough to join him, rant about how Andrew Luck ruined the Indianapolis Colts, indulging himself with way too many memes, and cooking all the Korean food one can imagine. If you want to talk to Timmy about any of these things, reach out to him at [tlee515@uchicago.edu](mailto:tlee515@uchicago.edu).

#### FARAH DOUGHAN

##### CRISIS DIRECTOR

Hello! My name is Farah and I'm a second year, and I'm a double major in biochemistry and philosophy. I'm from Jordan but have been living in Illinois for three years. Outside of ChoMUN I'm involved with tutoring and research on campus, and I'm also a campus tour guide. You can usually find me at a library (Mansueto is a solid bet), and I spend the little free time I have writing, reading, or scrapbooking (yes, I'm serious). I really hate grass, Socrates, and cold weather, so Chicago isn't my ideal environment. Books, brownies, and naps make me happy (my favorite book is "That Thing Around Your Neck" by Chimamanda Adichie). I also love ducks because they're peaceful and adorable. If you wanna talk about committee, or anything from whether dogs are better than cats to why "ethics" shouldn't even be a word, feel free to reach out! My email is [fdoughan@uchicago.edu](mailto:fdoughan@uchicago.edu)

#### TEDDY SANDLER

##### CRISIS DIRECTOR

Teddy is a third year majoring in art history and anthropology. Teddy was born and raised in NYC and spent much of that time wandering around. This is their 3rd year as a part of ChoMUN spending the first in 1926 Mexico as an AC on the Cristero War and the second with Clara Barton as an crisis chair on the Red Cross. In their free time, Teddy enjoys consuming content, smelling the outside air, and attempting to learn things. On campus they are involved with MUNUC, travel with the MUN team, create theater sets and props, work with scripts, and do as many timed art projects as possible. If you have any questions, concerns, jokes, something you want to talk about, etc., don't hesitate to reach out to Teddy at: [sandlertj@uchicago.edu](mailto:sandlertj@uchicago.edu).

### SECRETARIAT OVERSIGHT:

JOHN BUTERBAUGH, UNDER-SECRETARY-GENERAL